



HANNAH TEEFY

GRAPHIC DESIGNER

LOCATION

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ABOUT ME

With 17 years of experience in graphic design for Film and TV productions, working on blockbusters such as *Thor Ragnarok* and *Aquaman*, I am known for my initiative, my attention to detail and working until the job gets done in this fast paced industry.

EXPERIENCE

HONDA ADVERTISEMENT

GRAPHIC DESIGNER

PRODUCTION DESIGNER: ENZO IACONO

ADVERTISEMENT

2026

ART DIRECTOR: EMMA GRACIE

I worked a short contract on a Honda Advertisement in March, where I designed the ticket and staff lanyard.

RUNNER

GRAPHIC DESIGNER

DIRECTOR: SCOTT WAUGH

FEATURE FILM

2024

PRODUCTION DESIGNER: ENZO IACONO

I worked on *Runner*, sometimes remotely due to Cyclone Alfred knocking out the power on the Gold Coast. I designed graphics for the two main hospital scenes, the cartel gang hideout, vehicles, petrol station and the marketplace.

YOU, ALWAYS

GRAPHIC DESIGNER

DIRECTOR: CHRISTINE LUBY

FEATURE FILM

2024

PRODUCTION DESIGNER: DYLAN SCHENKEVELD

I worked on *You, Always* remotely while travelling Australia with my family. I crafted visuals for the three main sets—the Marine Search and Rescue office, Jen's house, and the STEM camp. My work extended to designing romance novel covers as well as graphics for the burger shop, rainforest train and hiking trails.

ROCK ISLAND MYSTERIES S3

GRAPHIC DESIGNER

ART DIRECTOR: GLENN TURNER

TV SERIES

2024

PROPS MASTER: DYLAN SCHENKEVELD

Working remotely while travelling Australia, I contributed a diverse range of graphics that helped bring the show's magical world to life, from historical papers to a detailed diving map, expo banners to merchandise for a music celebrity.

RIPPY

GRAPHIC DESIGNER

ART DIRECTOR: EMMA BOURKE

FEATURE FILM

2022

SET DECORATOR: JOSEPH TIERNAN

For *Rippy*, a dark Australian horror film, the main set I worked on was the Fire and Axe Pub, designing all the relevant bar graphics to stained glass window designs to a striking mosaic tiled banner. Beyond the pub, I created visuals for the town's morgue and shopfronts, several characters homes, and the contaminated mine.

YOUNG ROCK

ASSISTANT GRAPHIC DESIGNER

SET DECORATOR: JUSTINE DUNN

TV SERIES

2020

GRAPHIC DESIGNER: ANDREW CRANE

I assisted Andrew Crane in researching and designing graphics across three distinct timelines (81', 87', 91') and multiple locations (Hawaii, Pennsylvania, and Miami). My work spanned a variety of settings, from a music studio and wrestling club to schools, airports, and gas stations.


KEY SKILLS AREA

- Print Graphics
- Prop Graphics Production
- Screen Graphics
- Illustration
- Photo Editing
- Video Editing
- Motion Graphics
- Web Design
- Research & Concept Development
- Collaboration & Team Coordination

EQUIPMENT

- Computer
- A3 Printer
- Large Scanner
- Paper Prop Making Tools

SOFTWARE PROFICIENCIES

-  Adobe Illustrator
-  Adobe Photoshop
-  Adobe InDesign
-  Adobe After Effects
-  Adobe Premiere Pro
-  DaVinci Resolve
-  ProCreate

REFEREES

GEORGE KABOT
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AQUAMAN
GRAPHIC DESIGNER
ART DIRECTOR: BILL BOOTH

FEATURE FILM

2017

SET DECORATOR: BEV DUNN

On *Aquaman*, I designed graphics for key locations, including the Russian submarine, Curry's Lighthouse, and the town of Amnesty Bay. My primary contribution was to the Sicily set, where I created over 100 wine labels, the hero prop Pinocchio book, town tourist maps and vintage to modern shopfront signage.

SWINGING SAFARI
GRAPHIC DESIGNER
ART DIRECTOR: COLIN GIBSON

FEATURE FILM

2016

SET DECORATOR: JODIE WHETTER

I worked alongside Colin Gibson to design graphics that brought the beachside town of Wallaroo, Australia, to life. My work included recreating the iconic 1970s Australian food and drink products and designing graphics such as travel posters and pharmacy labels.

THOR RAGNAROK
GRAPHIC DESIGNER
ART DIRECTOR: BILL BOOTH

FEATURE FILM

2016

SET DECORATOR: BEV DUNN

I was responsible for creating graphics for two major sets: New York City and the alien planet Sakaar. My work included designing environmental graphics for New York's streets, fast food restaurants, newsstands, and construction sites. For Sakaar, I developed visuals for The Arena, Hulk's quarters, Valkyrie's apartment, the streets of Sakaar, and the three primary spaceships—the Quinjet, the Commodore and Valkyrie's ship.

OTHER FILM WORK

DON'T TELL ME YOU LOVE ME (2021), *PARER'S WAR* (2013), *BAIT 3D* (2010), *CHRONICLES OF NARNIA: DAWN TREADER* (2009).

EDUCATION

- DEC 2025-
STUDYING
MIXED MEDIA ANIMATION
DOMESTIKA INC.
- 2024
CREATIVE WRITING FOR FILM & THEATER
DOMESTIKA INC.
- 2022
GRAPHIC DESIGN ESSENTIALS
OPEN COLLEGES
- 2008
DIPLOMA OF GRAPHIC DESIGN
TAFE ASHMORE

